

German 54400

German Romanticism

Fall 2009 ---MWF from 2:30-3:20 pm in Stanley Coulter G032

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Course

German Romanticism is a philosophical, literary, and cultural movement in the late eighteenth and early nineteenth century rejecting the dominant logic of the Enlightenment, the unmediated and non-reflected emotionality of German "Empfindsamkeit" and "Sturm and Drang," as well as the stable norms of Weimar Classicism. It has been characterized as an introverted revolution. Whereas the French turned directly to politics the Germans turned instead to poetic language. German Romanticism articulated a world inside and beyond the so-called "real." It has features of nihilism, irony, the grotesque, the arabesque, humor, and the fantastic. It is linked with modern and postmodern thinking in ways that influence us today and has led to a keen awareness of dreams, the unconscious and poetic language as a "new science." It celebrates art as a way of becoming and as a sharpening of the senses. This course is devoted to an investigation of this movement and to its literary, philosophical, and theoretical expressions.

Grading

Oral work counts for 50% and written work 50%. The oral grade consists of 70% active class participation, and 30% presentations. Regular attendance is mandatory and will be excused only on the basis of an emergency or illness with documentation. Missing classes is therefore not a good idea! Grade on the written work consists of 3 essays 3x10=30%, one Midterm 20%, and one Final Paper 50%. Honor code expected.

Grades

Oral work 50% and written work 50% of final grade each. No absences without written excuse. No more than three absences please and only with written statements. Class presentations count for 50% of the oral portion of the grade and regular active participation 50% of the oral grade. Three short papers are worth each 10% of the written grade (=30%), one Midterm 40%, and one Final Take-Home Exam Paper 30% of written portion of grade. Written documentation for any absences as needed required. Plagiarism leads to F. In case of any major scheduling change due to any University wide emergency the percentage calculations towards the final grades could differ but the same for all students in class.

Academic Honesty

School policy requires a statement that Academic Dishonesty has serious consequences at this University and will not be tolerated. Plagiarism is not tolerated. S/he who copies or just paraphrases and does not properly reference does not pass the course.

ADA Statement

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to “reasonable accommodations.” It is the student’s responsibility to inform the instructor of any special needs before the end of the second week of class.

In case of any emergency

which would require the cancellation of any classes as scheduled on this syllabus, the grading system considering the proportions of the written and the oral work may change for all students in class consistently so that the written work may become more important than the oral class work. Normally regular class attendance is always required and active participation expected.

Required Texts (ordered at Vons Bookstore)

1. Novalis (Friedrich von Hardenberg), *Heinrich von Ofterdingen* (**Reclam UB 8939**)
2. Novalis, *Die Lehrlinge zu Sais* (**Reclam UB 7991**)
3. Heinrich von Kleist, *Das Marionettentheater* (**Reclam UB 8004**)
4. Heinrich von Kleist, *Die Marquise von O* und *Das Erdbeben* (**Reclam UB 8002**)
5. Jean Paul, Jean Paul, *Vorschule* (handout).
6. Jean Paul, *Dr. Katzenbergers Badereise* (**Reclam UB 18**)
7. Achim von Arnim, *Der tolle Invalide* (**Reclam UB 197**)
8. Bonaventura, *Nachtwachen* (**Reclam UB 8926**)
9. Friedrich Hölderlin, *Hyperion* (**Reclam UB 559**) & Friedensfeier (handout)
10. Friedrich Schlegel, *Lucinde* (**Reclam 320**) & Fragmente (handout)
11. E.T.A. Hoffmann, *Der Sandmann* (**Reclam UB 230**) & CD video
12. Brentano, *Godwi oder das steinerne Bild der Mutter* (**UB 9394**)
13. Joseph von Eichendorf, *Aus dem Leben eines Taugenichts* (**Reclam UB 2354**)
14. F.de la Motte Fouqué, *Undine* (**Reclam UB 491**)
15. Heinrich Heine, *Lorelei* u.a. (handout)
16. Bettine von Arnim, *Armenbuch* (handout)
17. Günderrode (handout)

Syllabus

1st Week:

Aug 24 Introduction to the course and “German Romanticism”
Aug 26 „Universalpoesie“ (handout) (Schlegel, Fichte)
Aug 28

2nd Week:

Aug 31 Novalis & Monolog (handout)
Sept 2 Novalis, Heinrich von Ofterdingen
Sept 4 Novalis, “*Heinrich von Ofterdingen*”

3rd Week

Sept 7 Heinrich von Ofterdingen
Sept 9 Novalis, *Lehrlinge zu Sais*

Sept 11 Novalis, Lehrlinge & Ofterdingen **first paper due**

4th Week

Sept 14 Kleist, *Das Marionettentheater* (Reclam 8004)
Sept 16 Kleist, *Die Marquise von O und Erdbeben*
Sept 18 Kleist, *Marquise* (film) & Erdbeben & Diskussion

5th Week

Sept 21 Jean Paul, *Vorschule* (handout).
Sept 23 Jean Paul, *Dr. Katzenbergers Badereise*”
Sept 25 Jean Paul, *Dr. Katzenbergers Badereise*

6th Week

Sept 28 Achim von Arnim, *Der tolle Invalide*
Sept 30 Achim von Arnim, *Der tolle Invalide*
Oct 2 Achim von Arnim, *Der tolle Invalide*

7th Week

Oct 5 Bonaventura, *Nachtwachen* & **second paper due**
Oct 7 Bonaventura, *Nachtwachen* (handout)
Oct 9 Bonaventura & Referate

8th Week

Oct 12 Octoberbreak:frei!
Oct 14 Friedrich Schlegel, *Lucinde*
Oct 16 Friedrich Schlegel, *Lucinde*

9th Week

Oct 19 Hölderlin, Gedichte E.T.A. Hoffmann, *Der Sandmann*
Oct 21 Hölderlin, *Hyperion* and Friedensfeier (handout)
Oct 23 Brentano, *Godwi oder das steinerne Bild der Mutter*

10th Week

Oct 26 Brentano, *Godwi oder das steinerne Bild der Mutter*
Oct 28 Joseph von Eichendorf, *Aus dem Leben eines Taugenichts*
Oct 30 **third paper due**

11th Week

Nov 2 Joseph von Eichendorf, *Aus dem Leben eines Taugenichts*
Nov 4 F.de la Motte Fouqué, *Undine*
Nov 6 .de la Motte Fouqué, *Undine*

12th Week

Nov 9. Foqué, *Undine* & Malerei der Romantik
Nov 11 Heinrich Heine, *Lorelei* u.a
Nov 13 Heinrich Heine, *Lorelei* u.a

13th Week

Nov 16 Günderrode (handout)
Nov 18 Günderrode (handout)
Nov 20 Bettine von Arnim, *Armenbuch*

14th Week

Nov 23 Bettine von Arnim, *Armenbuch* & **Take Home Midterm**
Nov 25 Thanksgiving: frei!
Nov 27 Thanksgiving: frei!

15th Week

Nov 30 **Hand in Midterm** & Discussion of Midterm in class
Dec 2 Referate
Dec 4 Referate

16th Week

Dec 7 Referate
Dec 9 Referate
Dec 11 Zusammenfassung—

All final papers & portfolio due on Dec 11, 2009 in class!