

German 34200/H: German Literature II

Survey to German Literature, Part II

Fall 2009 ---MWF from 1:30-2:20 pm in Stanley Coulter G032

Prof. Allert (Office SC 256 tel 494-3865)

allert@purdue.edu

Course

This course **German Literature II: From 18th Century to the Present** covers exemplary German literature from late eighteenth to the twenty-first centuries and may represent such movements as Romanticism, Junges Deutschland, Turn of the Century Vienna, Biedermeier, Vormärz, Naturalism, Expressionism, Symbolism, Modernity, Stunde Null (Hour Zero), and Germany before and after the *Wende*. The course is taught in German and all papers and presentations are expected in the German language.

Honors Option

This course can be taken for Honors Option by students who qualify according to the CLA criteria and they will be expected beyond the required readings of this course to do research and provide short papers, overhead transparencies, and research presentations on one of the movements ranging from Romanticism to Modernity (including any such movement as German Romanticism, Junges Deutschland, Biedermeier, Vormärz, Naturalism, Expressionism, Symbolism, etc. as mentioned above). These students may choose from additional texts after consultation with the instructor and figure out how best to illustrate the characteristics of each of these literary and cultural movements and explore what junctures or specific questions, forms, and styles occur at what time in history. They shall meet with the instructor during agreed office hours before their presentation in class and decide by the end of fourth week at what time they shall be scheduled in class to present their research for 15 minutes.

Grades

Oral work 50% and written work 50% of final grade each. No absences without written excuse. No more than three absences please and only with written statements. Class presentations count for 50% of the oral portion of the grade and regular active participation 50% of the oral grade. Three short papers are worth each 10% of the written grade (=30%), one Midterm 40%, and one Final Take-Home Exam Paper 30% of written portion of grade. Written documentation for any absences as needed required. Plagiarism leads to F. In case of any major scheduling change due to any University wide emergency the percentage calculations towards the final grades could differ but the same for all students in class.

Academic Honesty

School policy requires a statement that Academic Dishonesty has serious consequences at this University and will not be tolerated. Plagiarism is not tolerated. S/he who copies or just paraphrases and does not properly reference does not pass the course.

ADA Statement

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to “reasonable accommodations.” It is the student’s responsibility to inform the instructor of any special needs before the end of the second week of class.

In case of any emergency

which would require the cancellation of any classes as scheduled on this syllabus, the grading system considering the proportions of the written and the oral work may change for all students in class consistently so that the written work may become more important than the oral class work. Normally regular class attendance is always required and active participation expected.

Required Texts (ordered at Vons Bookstore)

- Johann Wolfgang von Goethe, *Egmont* (**Reclam UB 75**)
- Novalis, *Heinrich von Ofterdingen* (**Reclam UB 8939**)
- Heinrich Heine, *Deutschland ein Wintermächen* (handout) & Lorelei (Music Franz Liszt)
- Clemens Brentano, *Geschichte vom braven Kasperl und schönen Annerl* (**Reclam UB 411**)
- Eichendorff, *Sehnsucht* (handout)
- Friedrich Hölderlin, *Gedichte* (handout)
- Kleist, Die Marquise von O...*Das Erdbeben* (**Reclam 8002**) (plus film)
- Goethe. *Farbenlehre* (handout)
- Grillparzer, *Das Kloster bei Sendomir* (**Reclam UB 8761**)
- Wilhelm Busch, *Max und Moritz* (**Reclam UB 18218**) und Film
- Joseph Roth, *Die Büste des Kaisers* (Reclam UB 8597)
- Paul Celan, *Todesfuge, Engführung, und Atemwende* (handout of poems)
- Hilde Domin, *Wozu Lyrik heute* (handout)
- Franz Kafka, *Vor dem Gesetz* (handout)
- Ilse Aichinger, *Dialoge, Erzählungen, Gedichte* (**Reclam UB 7939**).
- Arno Schmidt, *Seelandschaft mit Pocahontas* (handout)

Syllabus

1st Week:

Aug 24 Introduction to course and to Klassik & Romantik
Aug 26 Goethe, Egmont
Aug 28 Egmont

2nd Week:

Aug 31 Egmont
Sept 2 Egmont
Sept 4 Novalis, “Der Monolog” & *Heinrich von Ofterdingen* (excerpt)

3rd Week

Sept 7 Heinrich von Ofterdingen
Sept 9 Heinrich von Ofterdingen

Sept 11 Heinrich von Ofterdingen **first paper due**

4th Week

Sept 14 Heine (handout)

Sept 16 Brentano, *Geschichte von braven Kasperl und vom schönen Annerl*

Sept 18 *Geschichte von braven Kasperl und vom schönen Annerl*

5th Week

Sept 21 *Geschichte von braven Kasperl und vom schönen Annerl*

Sept 23 Eichendorff, "Sehnsucht"

Sept 25 Heine, *Deutschland ein Wintermächen*

6th Week

Sept 28 Heine, cont.

Sept 30 Hölderlin, *Hälfte des Lebens* und andere Gedichte (handout)

Oct 2 Kleist, *Das Erdbeben*

7th Week

Oct 5 Kleist, *Das Erdbeben* & **second paper due**

Oct 7 Kleist, *Marquise* (Film)

Oct 9 Kleist, *Marquise* (Film) & Diskussion

8th Week

Oct 12 Octoberbreak:frei!

Oct 1 Lecture or presentations on the movements of Biedermeier,
Vormärz & Realismus

Oct 16 Grillparzer, *Das Kloster bei Sendomir*

9th Week

Oct 19 Grillparzer, *Das Kloster bei Sendomir*

Oct 21 Wilhelm Busch, *Max und Moritz*: Film

Oct 23 Wilhelm Busch, *Max und Moritz* **third paper due**

10th Week

Oct 26 Joseph Roth, *Die Büste des Kaisers*

Oct 28 Joseph Roth, *Die Büste des Kaisers*

Oct 30 Franz Kafka, *Vor dem Gesetz* (handout)

11th Week

Nov 2 Paul Celan, *Todesfuge*

Nov 4 Paul Celan, *Engführung & Atemwende*

Nov 6 Hilde Domin, *Wozu Lyrik heute* (handout)

12th Week

Nov 9 Domin, continued
Nov 11 Ilse Aichinger, *Dialoge, Erzählungen, Gedichte*
Nov 13 Aichinger, cont.

13th Week

Nov 16 Film & poetry WWII Presentation & discussion
Nov 18 Arno Schmidt, *Seelandschaft mit Pocahontas* (handout)
Nov 20 Arno Schmidt, cont. **Take Home Midterm**

14th Week

Nov 23 **Take Home Midterm**
Nov 25 Thanksgiving: frei!
Nov 27 Thanksgiving: frei!

15th Week

Nov 30 Hand in Midterm & Discussion of Midterm in class
Dec 2 Film, *Deutsche Geschichte* & Diskussion
Dec 4 Presentation, Endreferate

16th Week

Dec 7 Presentation Endreferate
Dec 9 Presentation Endreferate
Dec 11 Zusammenfassung—

All final papers & portfolio due on Dec 11, 2009 in class!