

# **GER 34100/H: German Literature I**

**Survey to German Literature, Part I**

**Middle Ages to the 18<sup>th</sup> Century**

**Spring 2010---TTH at 10:30-11:45 am SC 114**

**Prof. Allert**

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**SC 256 (tel 4-3865)**

## **Course**

German Literature I: Reading of selected cultural documents, including poems, plays, and prose texts by German speaking writers from the Middle Ages to the 18<sup>th</sup> century plus careful listening, viewing, and analysis of musical & video performances and famous artworks in the context of cultural history. This course provides samples from the following: Old High German, Middle High German, Humanism, Reformation, Baroque, Rococo, "Storm and Stress," "Empfindsamkeit," Enlightenment, and Weimar Classicism. The course is taught completely in German.

## **Grading**

Oral work counts for 50% and written work 50%. The oral grade consists of 50% active class participation, 30% presentations, and 20% of an oral exam. Regular attendance is mandatory and will be excused only on the basis of an emergency or illness with documentation. Missing classes is therefore not a good idea! Grade on the written work consists of 4 essays 4x10=40%, one midterm 20%, and one Final Paper 40%.

## **Academic Honesty**

School policy requires a statement that Academic Dishonesty has serious consequences at this University and will not be tolerated. Plagiarism is not tolerated. S/he who copies or just paraphrases and does not tell, does not pass the course. Honor code is expected. Plagiarism results in the grade F.

## **ADA Statement**

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to "reasonable accommodations." It is the student's responsibility to inform the instructor of any special needs before the end of the second week of class.

## **In case of any emergency**

which would require the cancellation of any classes as scheduled on this syllabus, the grading system considering the proportions of the written and the oral work may change for all students in class consistently so that the written work may become more important than the oral class work. Normally regular class attendance is always required and active participation expected.

## **Required Texts (ordered at Vons)**

1. Merseburger Zaubersprüche, Muspilli
2. Wessobrunner Gebet (handout & websites)
3. Hartmann von Aue, *Der Arme Heinrich* (Ed. U Rautenberg) **UB Reclam 456**)
4. Wolfgang von Eschenbach, *Parzival* (Auswahl, ed. Hofstätter **UB 7451** or Reclam vol 1 **UB 3681** & vol 2 **UB 3682**)
5. Gottfried von Strassburg, *Die Geschichte der Liebe von Tristan und Isolde* (Reclam **UB 8702**)
6. Minnelyrik (handout)
7. Werner der Gärtner, *Helmbrecht* (Reclam **UB 9498**)
8. *Das Nibelungenlied* (Reclam **UB 644**) & video)
9. Johannes von Tepl, *Der Ackermann und der Tod* (trans. Gesmer, Reclam **UB 7666**)
10. Spiess, *Historia von D. Johann Fausten* Reclam **UB 1515**
11. Martin Luther, *Von der Freiheit eines Christenmenschen* and Sendbrief vom Dolmetschen (Reclam **UB 1578**) & Dokumentarischer Spielfilm *Martin Luther*
12. Erasmus von Rotterdam, *Das Lob der Torheit* (Reclam **UB 1907**)
13. Hans Sachs, *Meistergesänge, Fasnachtsspiele*, ed Geiger (Reclam **UB 7627**)
14. Gedichte des Barock (handout of selected poetry)
15. Leibniz, *Monadologie* (Reclam **UB 7853**)
16. Klopstock, "Frühlingsfeier" (handout)
17. Lessing, *Fabel. Abhandlungen über die Fabel* (Reclam **UB 27**), *Giangir* & video
18. Lessing, *Nathan der Weise* (Reclam **UB 3**).
19. *Was ist Aufklärung? Thesen und Definitionen: Kant, Erhard, Hamann, Herder, Lessing, Mendelssohn, Rieme, Schiller, Wieland.* (Reclam **UB 9714**).
20. Gedichte von Goethe & Schiller (handout)

## **Syllabus**

### **1. Woche:**

- 1/12 *Merseburger Zaubersprüche* (make google searches)
- 1/14 *Muspilli* & *Das Wessobrunner Gebet* (video)

### **2. Woche:**

- 1/19 Martin Luther King: Frei!
- 1/21 Hartmann von Aue, *Der Arme Heinrich*

### **3. Woche:**

- 1/26 Werner der Gaertner, *Helmbrecht*
- 1/28 Wolfgang von Eschenbach, *Parzival* **Abgabetermin für ersten Aufsatz!**

### **4. Woche:**

- 2/2 *Parzival*; Textanalyse & Fragen
- 2/4 Gottfried von Strassburg, *Die Geschichte der Liebe von Tristan und Isolde*

### **5. Woche:**

- 2/9 **Video:** Richard Wagner, *Tristan und Isolde* & Discussion
- 2/11 *Die Geschichte der Liebe von Tristan und Isolde*, Video Teil  
**Abgabetermin für zweiten Aufsatz!**

- 6. Woche:**  
 2/16 Johannes von Tepl, *Der Ackermann und der Tod*  
 2/18 Spiess, ed. *Faustlegende des Mittelalters*
- 7. Woche:**  
 2/23 Referate  
 2/25 Martin Luther & Erasmus von Rotterdam, *Das Lob der Torheit*  
**Abgabetermin für dritten Aufsatz!**
- 8. Woche:**  
 3/2 Hans Sachs, *Meistergesänge, Fasnachtsspiele*  
 3/4 Gedichte des Barock
- 9. Woche:**  
 3/9 Leibniz, *Monadologie* Gryphius (handout)  
 3/11 Johann Sebastian Bach (Was ist eine Fuge? "Polyphonie") & Humanismus  
**Abgabetermin für vierten Aufsatz!**
- 10. Woche:**  
 3/16 Spring Break  
 3/18 Spring Break
- 11. Woche:**  
 3/23 Klopstock, "Frühlingsfeier" (Empfindsamkeit)  
 3/25 Schiller, *Wilhelm Tell* (Sturm & Drang)
- 12. Woche:**  
 3/30 Empfindsamkeit: Frühlingsode von Klopstock  
 4/1 Gedichte von Herder
- 13. Woche**  
 4/6 Lessing, *Nathan der Weise mit Ringparabel*  
 4/8 **Take Home Midterm will be handed out in class**
- 14. Woche:** **Return completed Midterm!**  
 4/13  
 4/15 Lessing, *Ringparabel in Nathan der Weise*
- 15. Woche:**  
 4/20 *Was ist Aufklärung? Thesen und Definitionen: Kant, Erhard, Hamann, Herder, Lessing, Mendelssohn, Schiller, Wieland*  
 4/22 Goethe: "Auf dem See," "Willkommen und Abschied" "An den Mond"
- 16. Woche:**  
 4/27 Schiller & Goethe: Weimarer Klassik  
 4/29 letzte Sitzung: **Endreferate & Portfolio bitte heute in der Klasse abgeben!**

**Vielen Dank für Ihre Mitarbeit in diesem Kurs!**