

**COURSE CALENDAR** (tentative; changes to be announced at least one week in advance). Films may be changed, if necessary.

In the calendar which follows, readings are I expect that you shall complete the reading either before Monday's class or after Monday's class (depending on whether you prefer to see the film fresh without any input from exterior sources, or with some preparation, but in any case the readings **MUST** be completed before Wednesday's class.

<p><b>Week 1</b> 8/21-25</p>	<p>Introduction to course. What are the Middle Ages and what do they have to do with film ? Introduction to key terms of film analysis.          Film : <i>A Knight's Tale</i> (Dir. Brian Helgeland, 2001) USA          Assignments : Read the Introduction to Kevin Harty's <i>The Reel Middle Ages</i>, pp. 3-9 ; read pp. 19-22 of <i>A Medieval Hero on Screen</i> (henceforth AMH) (Chapter 1 What's Accuracy Got to Do with It ? Historicity and Authenticity in Medieval Film) ; read pp. 192-210 of AMH (Caroline Jewers' 'Hard Day's Knights : <i>First Knight</i>, <i>A Knight's Tale</i>, and <i>Black Night</i>.'          Writing (due Mon.): write 1-2 pages on the interfacing of the medieval and modern in <i>A Knight's Tale</i>. What is the director seeking to achieve ?          All of these are available in the undergraduate library on reserve and I shall also make two photocopies available.</p>
<p><b>Week 2</b> 8/28-9/1</p>	<p><b>Labor Day 9/4 NO CLASS / NO SCREENING</b>  <b>Wednesday's class : Tour of the film resources of the Humanities and Social Sciences Library with FLL Bibliographer Robert Freeman. Meet at the reference desk of HSSE (in STEW).</b></p>
<p><b>Week 3</b> 9/4-8</p>	<p>Epic and Nationalism          Film : <i>Die Nibelungen (Siegfried)</i> (Dir. Fritz Lang, 1924) Germany          Assignments : Extracts from <i>The NibelungenLied</i> (1, 2, 5, 7) Stiles, Victoria, 'The Siegfried Legend and the Silent Screen : Fritz Lang's Interpretation of a Hero Saga .' Literature / Film Quarterly 8 (1980), 232-6. Periodicals 791.4305L712 ; Hauer, Stanley R.,</p>

	<p>'The Sources of Fritz Lang's <i>Die Nibelungen</i>' Lit. /Film (1990, 103-10). Periodicals 791.4305L712 These will be on reserve at the Undergraduate Library.</p>
<b>Week 4</b> 9/11-15	<p>The Black Death Film : <i>Det Sjunde Inseglet / The Seventh Seal</i> (Dir. Ingmar Bergman, 1957) Sweden Assignments : Read pp. 197-243 in <i>A Knight at the Movies</i> (Ch. 5 Welcome to the Apocalypse : Black Death Films).</p>
<b>Weeks 5</b> 9/18-22	<p>The Black Death Film : <i>The Navigator : A Mediaeval Odyssey</i> (Dir. Vincent Ward, 1988) New Zealand Assignments : Read Hughes, Peter, "The Two Ages of the Navigator" <i>Cinema papers</i> (1989), 26-27 (UG reserve); Read pp. 243-55 in <i>A Knight at the Movies</i>.</p>
<b>Week 6</b> 9/25-29	<p>Law and Justice Film : <i>The Advocate / The Hour of the Pig</i> (Dir. Leslie Megahey, 1993) UK Assignments : Read Brundage, James A., <i>Law, Sex and Christian Society in Medieval Europe</i>. (UG reserve).</p>
<b>Week 7</b> 10/1-6	<p>Law and Justice Film: <i>La Passion de Jeanne d'Arc / The Passion of Joan of Arc</i> (Dir. Carl Theodor Dreyer, 1928) France Assignments: Read from trial records; read in <i>A Knight at the Movies</i> pp. 257-290 (Chapter 6: Movies and the Maid, Joan of Arc Films); read pp. 217-236 Oh, What a Lovely War: Joan of Arc on Screen in <i>The Medieval Hero</i></p>
<b>Week 8</b> 10/9-13	<p><b>October Break – no class Mon. 10/9. First essay assignment due.</b></p>
<b>Week 9</b> 10/16-20	<p>The Arthurian World Film: <i>Perceval le Gallois</i> (Dir. Eric Rohmer, 1978) France Assignments: Read extracts from Chrétien de Troyes' <i>Perceval</i>. (UG reserve); Read pp. 1-28 in <i>A Knight at the Movies</i> (The Holy Grail of Hollywood, King Arthur Films).</p>
<b>Week 10</b> 10/23-27	<p>Monasticism Film: <i>The Name of the Rose</i> (Dir. Jean-Jacques Arnaud, 1986) France, Italy, Germany</p>

	Assignments: Lamm, Robert, "Can We Laugh at God?" <i>Journal of Popular Film and Television</i> 19 (Summer, 1991), pp. 81-90
<b>Week 11</b> 10/30-11/3	Monasticism Film: <i>Anchoress</i> (Dir. Chris Newby, 1993) UK Assignments: pp. 94-114 in <i>The Medieval Hero on Screen</i> (Girls on Film: Medieval Virginity in the Cinema)
<b>Week 12</b> 11/6-11/10	Film: <i>The Lion in Winter</i> (Dir. Anthony Harvey, 1968) UK Assignments: Read in <i>The Medieval Hero on Screen</i> pp. 91-93; Reading on Eleanor of Aquitaine
<b>Week 13</b> 11/13-17	Film: <i>Les visiteurs du soir / The Devil's Envoys</i> (Dir. Marcel Carné, 1942) France Assignments: pp. 38-49 in <i>A Medieval Hero on Screen</i> , Authenticating Realism in Medieval Film; readings from UG reserve.
<b>Week 14</b> 11/20-24	<b>Thanksgiving Holiday: No classes 11/22 and 11/24</b> Film: <i>Blackadder</i> (Dir. Mandie Fletcher and Martin Shardlow, 1983) UK Assignments: Reading.
<b>Week 15</b> 11/27-12/1	The Crusades Film: <i>Kingdom of Heaven</i> (Dir: Ridley Scott, 2005) Second essay assignment due (Monday) Assignments: pp. 63-124 in <i>A Knight at the Movies</i>
<b>Week 16</b> 12/4-8 (Dead Week)	<b>Review (Film screening to be decided)</b>
<b>Final Exams Week</b>	Verify University schedule for exact date of final exam.